

Lincoln Center Institute
National Educator Workshop
Crittenden Arts Council's
Delta Aesthetic Education Institute
West Memphis, Arkansas
Region: Mid-South
July 6–10, 2009
Introductory and Advanced Level Workshops*

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*For information about the Advanced Level Workshop offered at this site during the week of July 6–10, visit www.lcinstitute.org or e-mail lcireg@lincolncenter.org. Open to those who have completed the Introductory Level Workshop at any site.

The Organization

Crittenden Arts Council is the local arts agency serving Crittenden County and surrounding counties of eastern Arkansas. Crittenden Arts Council provides a comprehensive program of services including visual arts exhibits and shows, six youth theater productions, two summer youth conservatories, cooperative ventures with professional Memphis arts organizations, community theater, a 14-part school matinee series, and community collaborative projects. The Crittenden Arts Council is home to both the Delta Wolf Trap program (one of 15 regional Wolf Trap programs in the nation) and the Delta Aesthetic Education Institute (based on the Lincoln Center Institute model). These regional programs focus on teacher professional development and classroom residencies centered around selected works of art for teachers and students in east Arkansas, west Tennessee, and north Mississippi.

2009 Works of Art

Below are the works of art that will be studied at this site this year.

Visual Arts

National Ornamental Metal Museum

The National Ornamental Metal Museum is the only institution in the United States devoted exclusively to the preservation and promotion of fine metalwork. Unlike ordinary museums, it isn't just a place where art is displayed; it's a place where art is made. At the Metal Museum you can see works of art, see artists work, learn the craft and craft the art. Selected

works of art from the museum's collection will be chosen by the teaching artist for exploration during NEW.

Music

Appalachian Songs and Stories

performed by Carol Ponder

Growing up during the 1950s and 60s in Southern Appalachia, Carol Ponder listened to all kinds of music. Although her family's Appalachian roots are deep, she was teathed on classical music as well as old family songs and other folk music. In *The Oxford American*, Grant Alden wrote that her "rich, well-mannered voice" reflects both influences, and "the result is just a step lighter and less formal than Odetta."

She first performed onstage in her Uncle Hubert Hayes's Mountain Youth Jamboree in Asheville, NC in 1958 at the age of four, playing the autoharp and singing *Lazy John* and *The Cherry Riddle*. She learned and sang folk songs from that time on, learning to play guitar and spoons as a young teenager. She continued singing throughout all other endeavors, but when she hit her mid-forties she found that she was "compelled by some inner mandate to return to her Appalachian roots and sing ballads."

Theatre

The Starry Road to Freedom

performed by Darius Wallace/Voices of the South

Witness Frederick Douglass transform from a slave into an emancipator, by using courage, literacy, and charisma as his tools.

Special Guests and Workshop Leaders

Workshop leaders (teaching artists and staff) are specially trained by Lincoln Center Institute in the methodology and philosophy of aesthetic education.

Special guest to be announced.

Workshop Location and Time

The workshops will be held at the West Memphis High School Performing Arts Center.

Address: 501 West Broadway
West Memphis, Arkansas 72301
Phone: 870.732.7597

Additional location information will be provided after registration.
Workshops will take place from 8:30 a.m. to 3:30 p.m. daily.

Lincoln Center Institute Web Portal Access Benefit

Included with each registration is a 1-year access to Lincoln Center Institute's Electronic Library, which includes full-text, image, video, and audio databases; e-books; online journals; and articles and lists of Web links related to LCI's philosophy and methodology. Each registrant will receive a username and password.

Special Attractions, Culture Events, and Community Activities

West Memphis is in the heart of the Arkansas Delta, just across the river from its namesake, Memphis, Tennessee. It is home to Southland Park Gaming and Racing, a newly renovated greyhound track. The Great River Road, one of two national scenic byways in the state of Arkansas, goes through the heart of West Memphis (<http://www.arkansas.com/things-to-do/scenic-drives/great-river-road.asp>). The city was the incubator for the modern electric blues in the 40s and 50s, and such blues greats as B.B. King, Howlin' Wolf, Sonny Boy Williamson, and James Cotton lived and performed in West Memphis juke joints. Directors have used the area as a backdrop for movies such as *Walk the Line*, *Hustle and Flow*, *Black Snake Moan*, *Mystery Train*, *Great Balls of Fire*, and *The Firm* (the racetrack scene was filmed in West Memphis). The city of Memphis, just 12 minutes away, features wonderful museums, restaurants, and attractions such as the Memphis Brooks Museum of Art, Dixon Gallery and Gardens, and The Peabody Hotel.

The Mississippi Delta begins in the lobby of The Peabody Hotel and ends on Catfish Row in Vicksburg. The Peabody is the Paris Ritz, the Cairo Shepherd's, the London Savoy of this section. If you stand near its fountain in the middle of the lobby... ultimately you will see everybody who is anybody in the Delta...

— **Author/Historian David Cohn, 1935**

Visit The Peabody Hotel lobby at 11 A.M. or 5 p.m. and watch the famed Peabody ducks stroll the red carpet to the tune of John Phillip Sousa's *King Cotton March*; schedule an evening on world-famous Beale Street; come early on Sunday and visit the Rev. Al Green's church, the Full Gospel Tabernacle (schedule of services at <http://www.algreenmusic.com/fullgospeltabernacle.html>); check out the Crown Royal pillows and quilts (\$35–\$400), one of a kind handmade Elvis ornaments, handmade dolls by Naajee (daughter-in-law of Rufus Thomas), local pottery and more at the gift shop of the Center for Southern Folklore at 123 S. Main Street (<http://www.southernfolklore.com/>). The Delta is a vortex of southern eccentricities. Check out the following web sites for the latest entertainment venues, concerts, sporting events, etc., in the area:

<http://www.arkansas.com/things-to-do/scenic-drives/great-river-road.asp>

<http://www.wmcoc.com>

<http://www.westmemphis.org>

<http://www.memphisrocknsoul.org/home.htm>

www.elvis.com *Everything "Elvis" including Graceland*

www.fedexforum.com *Music, sports events & home of The Grizzlies*

<http://www.civilrightsmuseum.org/>

<http://www.southlandgreyhound.com/>

www.bealestreet.com

www.peabodymemphis.com *Live ducks in the lobby fountain—southern eccentricity*

<http://www.sunstudio.com>

<http://www.soulsvilleusa.com/>

Optional evening events during the workshop will include dinner and dancing on Beale Street and dinner and art at Memphis Brooks Museum of Art.

Graduate Credit

Graduate credit (3 hours) is available through the University of Central Arkansas, course # 5353. For more information contact Audra Brown at 501.450.5274 or abrown@uca.edu.

Graduate credit is also available through the City University of New York School of Professional Studies. For more information about CUNY credit, visit the SPS Web site at www.cuny.edu/sps.

Travel and Accommodation Information

The airport nearest to the workshop site is the Memphis, TN International Airport (airport code MEM). The airport is about a 25-minute drive from the hotel. Once you arrive at Memphis International Airport go to the taxi queue for a taxi. Cost is between \$42 and \$55 for transport. To go to the airport from the hotel, call Razorback Cab at 870.732.9414 to arrange for cab pick-up.

A block of rooms is reserved for participants at the Howard Johnson in West Memphis, at a special rate of \$55 per night. Please **call the hotel directly at 870.735.3232** and ask for a room in the block booking of **Crittenden Arts Council**. You must use a credit card to reserve your room. This price is cheaper than the internet price and **can only be obtained by calling the hotel directly and asking for the Crittenden Arts Council rate.**

Hotel address: 210 W. Service Road
West Memphis, AR 72301

Phone: 870.735.3232