

Lincoln Center Institute
National Educator Workshop
Lincoln Center Institute for the Arts in Education
New York, NY
July 6–10 & July 13–17, 2009
Introductory and Advanced Level Workshops*

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*For information about the Advanced Level Workshop offered at this site, weekdays between July 6-17, visit www.lcinstitute.org or e-mail lcireg@lincolncenter.org. Open to those who have completed the Introductory Level Workshop at any site.

The Organization

Lincoln Center Institute *for the Arts in Education*, established in 1975 and located in New York City, is the educational cornerstone of Lincoln Center for the Performing Arts, Inc. It is the leading organization in developing skills of observation, imagination, and creativity through guided encounters with the visual and performing arts. Over the past 35 years, Lincoln Center Institute has shared its unique method of education with more than 20 million students, teachers, college professors, and arts administrators representing public schools, arts organizations, and professional teaching colleges in New York City, across the nation, and around the world. See www.lcinstitute.org for more information.

The Institute is located steps away from its world-renowned neighbors, The Metropolitan Opera, The New York Philharmonic, and the New York City Ballet, and a pleasant bus ride (or a walk) across Central Park to the equally celebrated Museum Mile. Lincoln Center Institute has presented countless artists, established and cutting-edge, who have brought diverse cultural perspectives and classic works to its workshops, and has developed its world-class professional development approach.

2009 Works of Art

Below is a description of the works of art that will be studied at this site this year. LCI will be offering multiple workshop sections each week. Each workshop section will study two works of art in differing art forms.

The focus works of art are:

July 6-10

Dance

Louder Than Words

performed By Gregg Goldston

An invisible wind sets Greg Goldston's umbrella afloat—and suddenly we're somewhere where the laws of physics no longer matter. *The New York Times* called his hypnotic collage of mini-plays “a blazing display of physical virtuosity,” while Marceau said of his pupil, “his vision has expanded the art of mime.” Hilarity reigns, but the laughter is often replaced by awed silence as the sheer grace of balletic movement beguiles us and takes us beyond the boundaries of our too-small world.

or

Music

Nina Simone: American Girl, World Citizen

performed by Black Rock Coalition Orchestra

In this spirited tribute, eight women (hand-picked by Musical Director Tamar-kali) pay homage to a sister traveler of song through works Simone touched and transformed during her transcendent career. This presentation makes use of music to illustrate the fact that, while on the eclectic journey of the oppressed and self-possessed, Nina Simone followed her heart around the globe, finding joy, love, frustration, liberation, confusion, sadness, and hope—often in many different languages.

and

Visual Arts

Museum of Arts and Design

The focus works will be from the collections at this great art institution.

July 13-17

Theater

MytholoJazz

performed by David Gonzalez

MytholoJazz adds a musical twist to Greek myth as David Gonzalez conjures a jazz-infused journey into the underworld. Loss, struggle, redemption, and artistic courage run through this production as Orpheus scats, swings and

serenades his way through a gauntlet of ordeals in search of his beloved Eurydice. The antidote to *Orpheus* is *Three Whiskers of the Lion*, a poignant Korean story of a stepmother's difficult but rewarding endeavor to build a new family. The tales are accompanied by original compositions of jazz piano virtuoso Daniel Kelly.

and

Visual Arts

Museum of Arts and Design

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Special Guests and Workshop Leaders

All participants will have the opportunity to hear remarks by LCI's Executive Director, Scott Noppe-Brandon, followed by a lecture by Maxine Greene, Lincoln Center Institute's Philosopher-in-Residence. Dr. Greene is an engaging and perceptive speaker, with a remarkable ability to make her philosophical reflections accessible to all audiences. As well, additional prominent figures in education may speak during the week.

Workshop leaders (teaching artists and staff) are specially trained by Lincoln Center Institute in the methodology and philosophy of aesthetic education.

Workshop Location and Time

The workshops will be held in the Rose Building on 65th Street between Amsterdam and Broadway. Additional location information will be provided after registration.

The workshops will take place from 9:00 A.M. through 4:30 P.M. each day.

Special Attractions, Cultural Events, and Community Activities

The Lincoln Center Festival will be in full swing, with dance, music, theater, opera, and more from around the world. Lincoln Center's annual outdoor summer dance party, *Midsummer Night Swing*, offers night after night of swing, salsa, blues, country-western, polka, and zydeco performed by some of the best live bands around. Or venture beyond the campus to visit Broadway, Off-Broadway, Central Park, or any number of the many galleries, museums, and performance spaces you will find all over the city. You are sure to chance upon exciting discoveries to bring back and share at your workshops and discussions the very next day.

Graduate Credit

Graduate credit is available through City University of New York School of Professional Studies. For more information and to register for credit, visit the SPS Web site at www.sps.cuny.edu.

P credit is available for New York City teachers through the After School Professional Development Program (ASPDP) of the New York City Department of

Education. For information on receiving In-Service P Credit, please download the PDF available at http://www.lcidb.org/pdf/P_Credit.pdf.

Travel and Accommodation Information

These special LCI rates are not available online. Please call.

Contact Meryl Jefferson at mjefferson@lincolncenter.org if you have any questions.

Comfort Inn

21 West 71th Street (at Central Park West)

Phone: 212.721.4770

Rates: \$159 per night + taxes and fees (please book by June 12th)

For July 6–10 workshops: use the code National Educator Workshop A

For July 13–17 workshops: use the code National Educator Workshop B

Please book by June 12. After June 12 rates will increase.

Le Parker Meridien

118 West 57th Street

Phone: 212.245.5000 or 1.888.210.2543

Rates: \$189 per night + taxes & fees

www.starwoodmeeting.com/Book/nwo0709

The Milburn Hotel

242 West 76th Street

Phone: 212.362.1006

Contact: Mr. Albert Mason, General Manager

Rates: \$175 per night + taxes and fees

www.milburnhotel.com

Imperial Court Hotel

307 West 79th Street

Phone: 212.787.6600

www.imperialcourthotel.com